

ANJULIET G. WOODRUFFE

EDUCATION

University of South Florida, Tampa

Ph.D. in Communication, May 2022

Concentrations: Intercultural Communication, Critical Cultural Studies, Autoethnography.

Dissertation Title: *Making a Way: An Auto/ethnographic Exploration of Narratives of Citizenship, Identity, Home and (Un)belonging for Black, Trinidadian[-]American Women*

Committee: Dr. Keith Berry (Chair), Dr. Patrice Buzzanell, Dr. Aisha Durham, Dr. Manoucheke Celeste (African American Studies, University of Florida)

University of South Florida, Tampa

Certificate in Women's and Gender Studies, May 2021

Hofstra University, Hempstead, NY

M.A. with Distinction in Rhetoric, May 2016

Concentrations: Performance & Culture, Critical Cultural Studies

Hofstra University, Hempstead, NY

B.A. with Honors in Communication Arts, December 1997

ACADEMIC APPOINTMENT & TEACHING EXPERIENCE

8/2022-present	University of Cincinnati, Ohio Post-Doctoral Fellow, Charles Phelps Taft Research Center Faculty affiliate: Department of Women's, Gender, and Sexuality Studies.
8/2018-8/2022	University of South Florida, Tampa, FL Department of Communication Positions held: Graduate Teaching Assistant (Instructor of Record & Teaching Assistant Supervisor), Adjunct Instructor
6/2017	Keiser University, Tampa, FL Adjunct Instructor Department of General Education
1/2013-6/2016	Hofstra University, NY Adjunct Instructor Department of Rhetoric

TEACHING AND RESEARCH INTERESTS

Black Transnational Feminisms, Transnational Identity, Identity Negotiation, Citizenship and Migration, Belonging and Home, Intercultural Communication, Critical Methods, Qualitative Methods (ethnography, autoethnography, archival), Storytelling.

AWARDS, FELLOWSHIPS AND GRANTS

2023	University of Cincinnati, Domestic Conference Travel Grant (\$1,500)
2023	University of Cincinnati, Taft International Research Grant (\$2,788)
2022	National Communication Association, Best Special Journal Issue Award **
2022	University of Cincinnati, Domestic Conference Travel Grant (\$1,078).
2021	National Communication Association, Donald P. Cushman Memorial Award
2021	National Communication Association, John T. Warren Award
2021	University of South Florida Dissertation Completion Fellowship
2021	University of South Florida Summer Tuition Assistance Grant
2018-2021	University of South Florida Graduate Student Success Fellowship
2019	University of South Florida, Love of Learning Award, Phi Kappa Phi (\$500)
2016	Hofstra University, University Honors (Degree Distinction)
2015-2016	Hofstra University, Department of Rhetoric Scholarship
2014-2015	Hofstra University Provost Scholarship
1997	Hofstra University Departmental Honors, School of Communication

PUBLICATIONS

Journal Articles

Woodruffe, A. G. (2022). Conversations With My Son: A Poetic Autoethnography of Black Mothering Experiences. *Cultural Studies ↔ Critical Methodologies*, 22(4), 359–365.
<https://doi.org/10.1177/15327086221087654>

Woodruffe, A. G. (2021). Surviving From the Margins: A Conversation about Identity with James Baldwin. [Special Partial Issue]. Survival in/at the Intersections: A Preface for Three Papers on the Matter of Things (Ed), Bryant Keith Alexander. *International Review of Qualitative Research*, 13(4), 457-475. <https://doi.org/10.1177/1940844720943511>

****Included in Best Special Journal Issue Award from the National Communication Association, Ethnography Division, 2022.**

Sanders, S. and **Woodruffe, A.G.** (2021). Home-Schooling in *David Makes Man*. *Departures in Critical Qualitative Research* 1 June 2021; 10 (2): 59–67. <https://doi.org/10.1525/dcqr.2021.10.2.59>

Durham, A., McFerguson, M., Sanders, S.J., **Woodruffe, A.G.** (2020). The Future of autoethnography is Black. *Journal of Autoethnography*, 1(3), 289-296. <https://doi.org/10.1525/joae.2020.1.3.289>

Book Chapters

(2019). The End of Aids?: A Critical examination of the National HIV/AIDS strategy. In H. Harris (Ed.), *Neorace realities in the Obama Era*. State University of New York.

News

Featured in Medium (December, 21, 2021). [Two Policemen Stop Two Women, and Right Away It's Mild Inconvenience Vs Visceral Fear](#).

CONFERENCE PAPERS AND PRESENTATIONS

“Chaperoning Freedom: #Hashtags and Histopoetics,” **Top Paper**, Ethnography Division, *National Communication Association*, National Harbor, MD. (November 16-19, 2023)

“Freedom to Masquerade: Liberation Performances in the Trinidad Carnival,” Caribbean Caucus Division, Individual Paper, *National Communication Association*, National Harbor, MD. (November 16-19, 2023)

“Evidence of Things Not Seen: Museum Performances, Spectatorship, and Witnessing,” Individual Paper, Performance and Autoethnography Division, *Central States Communication Association*, St. Louis, MO (March 25-29, 2023)

“Home as a Space, not a Place: Narrating Transnational Identity,” **Top Paper**, Critical Cultural Studies Division, *National Communication Association*, New Orleans, LA. (November 16-19, 2022)

“Lost in Place: A Poetic Autoethnographic Comic,” Poster Presentation, Scholar to Scholar, *National Communication Association*, New Orleans, LA. (November 16-19, 2022)

“The Awkward Gift of Re-memory,” Individual Paper, Ethnography Division, *National Communication Association*, New Orleans, LA. (November 16-19, 2022)

“Space Invaders and Affect Aliens: Social Citizenship and Navigating Spaces of (Un)Belonging,” Paper Panel, *National Communication Association*, New Orleans, LA. (November 16-19, 2022)

“Honoring PLACE and Creating Space for Mentorship and Community-Building,” Roundtable session, International and Intercultural Communication Division, *National Communication Association*, New Orleans, LA. (November 16-19, 2023)

“Conversations with My Son: A Poetic Autoethnography of Black Mothering Experiences,” **Top Paper**, Ethnography Division, *National Communication Association*, Seattle, WA. (November 17-20, 2021)

“Who Feels It, Knows It: An Autoethnography of Affective Citizenship,” Individual Paper, *National Communication Association*, Seattle, WA. (November 17-20, 2021)

“Impact of the COVID-19 Pandemic on the Lives of Immigrants and Migrants,” Panel, International/Intercultural Division, *National Communication Association*, Seattle, WA. (November 17-20, 2021)

“Who Feels it, Knows It: An Autoethnography of Affective Citizenship,” *Graduate Feminist Research Forum*. University of South Florida. (April, 2021)

“Surviving at the Margins: A Conversation about Identity with James Baldwin,” Individual Paper, *National Communication Association*, Baltimore MD. (November 18-20, 2020)

“Performing History in the Trinidad Carnival: Breaking Barriers and Re(telling) History across Post-Colonial Borders,” *Storytelling and The Body Conference*, Verona, Italy. (July 15-16, 2020)

“Ending Silence: A Narrative performance of persistence and resistance after sexual assault,” Performance, *Organization for the Study of Communication, Language and Gender (OSCLG)*, Lake Tahoe, CA. (October 3-7, 2018).

WORKS IN PROGRESS

Journal Articles

“Home as a Space, not a Place: Narrating Transnational Identity.” Revise and Resubmit 8/23

“Space Invaders and Affect Aliens: Social Citizenship and Navigating Spaces of (Un)Belonging.” Preparing manuscript for submission.

“Navigating the Awkward Gift: Re-Memory, Loss, and Love in the Aftermath of Parental Death.” Preparing manuscript for submission.

“Embodied Transnationalism: Narratives of Black Trinidadian Women’s Immigrant Identity.” In progress.

“Evidence of Things Unseen: Museum Performances, Spectatorship, and Witnessing.” In progress.

“Bordering Colorblindness: Embodying Race as Cultural Capital.” In progress.

“Eating the Bread the Devil Knead: An Autoethnography of Mothering Troubles in Sacred Spaces.” In progress.

Books

“Making a Way for We: Narratives of Citizenship, Home, and Unbelonging for Trinidadian women.” Proposal in progress.

“Catching Feelings: Longing for Home.” Book manuscript in progress.

Research Project

Archival research on 19th Century Black women (Sarah Margru Kinson, Edmonia Lewis & Rosetta Douglass) who attended Oberlin College, Ohio. In progress.

Liberating Ideas (through) Voice (and) Expression (LIVE). A mixed methods, collaborative poetry performance that explores the various aspects of faculty and student experiences over the last five years. (In progress, 2/2024)

INVITED TALKS AND LECTURES

“Feeling in-Between: Narratives of Transnational Identity.” Hofstra University, Hempstead NY (November, 2023).

“Beyond Borders: Edmonia Lewis (and other 19th Century Black Women) Navigating Art, Community and Social Identities” Charles Phelps Taft Research Center, University of Cincinnati, (October 18, 2023)

"Situated Selves: Narratives of Embodied Transnationalism and Affective Citizenship," Department of Communication colloquia, University of Cincinnati, (September, 2023)

“Decolonizing Scholarly Production: Product, Process, Possibility.” University of Cincinnati, Ohio (September, 2022).

“Conversations with My Son: A Poetic Autoethnography of Black Mothering Experiences.”
University of South Florida, Tampa FL (April, 2022)

“Surviving at the Margins: A Conversation About Identity with James Baldwin.” Hofstra
University, Hempstead NY (October, 2020).

COURSES TAUGHT

- Public Speaking
- Writing Lives
- Communication, Gender, and Identity
- Persuasion and Media
- Interpersonal Workplace Communication
- Introduction to Performance Studies
- Readers’ Theatre
- Oral Communication

PEDAGOGY WORKSHOPS

- Teaching and Learning Styles
- Developing a Teaching Philosophy
- First Day/Week Teaching Engagements and Activities
- Creating Teaching Demonstrations
- Developing a Lesson Plan
- Argumentation/Persuasion
- Peer Observation
- Teaching Strategies

ADDITIONAL TRAINING AND CERTIFICATION

2022	Inclusive and Equitable Pedagogy Certificate
2022	Hazing Prevention & Awareness
2022	CITI (HSR CORE Program)
2021	UndocuALLY
2020	Online Instructor Certification
2020	Grant Writing Certificate
2019	CITI (Humanities Responsible Conduct of Research)

ACADEMIC SERVICE

2023	National Communication Association, Panel Chair (Ethnography Division)
2023	Search Committee, Charles Phelps Taft Research Center, University of Cincinnati
2023	National Communication Association, Reviewer (Ethnography and CCS Divisions)
2023	National Communication Association, Nominating Committee (Southern, Performance Studies Division)
2023	Co-ordinated Invited Guest Lecturer and Speaker for Workshop and Colloquia
2022	Central States Communication Association, Reviewer (Activism, Communication Ethics, and Social Justice Division).
2022	National Communication Association, Reviewer (Ethnography Division)
2021	National Communication Association, Panel Chair
2021	<i>Communication and Critical/Cultural Studies</i> , Third Reviewer
2021	International Symposium of Autoethnography & Narrative, Chair
2019-2020	Graduate Communication Association (GCA), Resource Manager
2020	Graduate Recruitment
2015-2016	Graduate Association of Rhetoric and Performance, PR Chair

Civic Engagement

2020 Equity, Social Justice & Accountability Committee, Co-Chair (USF)
2014 Center for Civic Engagement (Hofstra University)

PROFESSIONAL MEMBERSHIPS

Present National Communication Association
Present Central States Communication Association
Present Southern States Communication Association
Present International Association of Autoethnography and Narrative
2020 National Center for Faculty Development & Diversity
2019 Organization for the Study of Communication, Language and Gender (OSCLG).